

Websites (Active and Inactive):

Negativexp.com [Active] - [archive 2](#) -
schoolshooter.biz [Inactive] - [archive 2](#) -
schoolshooter.bandcamp.com [Inactive] - [archive 2](#) -
Sh00ter.creator-spring.com [Active]

Social Media (Active and Inactive):

selfieguy69 [Active] (Instagram)
handsomegamer69 [Inactive] (Twitch)
Incelvis [Inactive] (twitter) - [archive 2](#) -
shooter72244165 [Inactive] (twitter) - [archive](#) -
edgytryhard69 [Inactive] (Twitter) - [archive 2](#) -
shooterguy69 [inactive] (Twitter) - [archive](#) -
sch001_sh00ter [Inactive] (twitter) - [archive 2](#) -
negativexp123 [inactive] (twitter) - [archive 2](#) -
negativexpog [Active] (twitter) - [archive 2](#) -
NEGATIVE XP [Inactive] (Youtube) - [archive](#) -
Shooter aka Negative XP YouTube Channel [Active] (Youtube) - [archive](#) -
Shooter [Active] (cozy.tv)
MKULTRAVictim69 [Inactive] (Twitter) - [archive 2](#) -

Moniker's (Past and Present):

ROPEFUEL [Inactive] (2019 - 2019)
4CHØØL 4HØØTΞR [Inactive] (2016 - 2018)
Negative XP [Active] (2018 - Present)

Guest Appearances:

Killstream Episode #385
Killstream Episode #546
Killstream Episode #630
The Dick Show Episode #193 (From 44:10 - 1:06:11)

Livestreams Worth Noting:

Live Stream with Shooter (My Manifesto, Incelcore, and TikTok + #E-Punk) [December 4th, 2021] ([Cozy.tv Stream](#)) {Link on [YT](#), [COZY](#)}

Transcript of Notable Moments:

☒ 0:55—4:53 [1]

“(Waves at Camera) Hi Guys, I hope everyone’s having a cozy morning um it’s nearly afternoon over here it’s nearly noon um yep I’m debuting on cozy tv it’s exciting this guy wants

me to say the n-word um all the groypers¹ are in here all the zoomers grandma's cottage said that they just got some coffee sing MK ultra² this person is in my spotify's top .05% of Negative XP listeners think I saw someone that was because people keep on showing off like like they're um wrapped up whatever I think I saw someone that was like in the top .005% um yea i don't know i don't think that actually means anything but, anyway um i'm kind of scatterbrained if you're not used to like being around me or if you're just not um you've never interacted with me before i'm pretty scatterbrained i sort of go off on tangents and sometimes i don't really speak coherently this guy wants me to explain my manifesto and that they're stupid sure we can talk about that for sure um um see I already lost my place but i wanted to sort of briefly talk about just being on cozy tv and how much of a privilege it is um um not really a privilege but more of like it's funny like it's funny i'm on here because um i don't really have anything you would think on the surface level i don't have anything in common with nick fuentes³ um but i always get associated with him and i am similar in the way where he gets deplatformed and um all this other stuff but we really aren't like um that much alike we are and we aren't but, i appreciate just him and you know whoever told him to get me on onto here um it's just it's nice when like people actually want you to do things and don't want to just shut you down and talk shit about you and uh just blindly criticize you for no reason like like just absolute negativity and usually this masquerades as equality or like being a good person they bad people always pretend to be good people and it's like a mask they put on it's like an act because they don't really know what uh morality is usually these people don't believe in god they don't believe in morals if they don't believe in god obviously and but they still think they are better they still think they are at a higher standard than other people so i'm a good person and uh but really they just talk shit and do nothing (Drinks water)"

☑ 5:18—5:54 [2]

"But i don't know i just wanted to say how it's like kind of funny that with nick fuentes we really don't know each other at all but I always get associated with them if you've seen that antifa article about virginfest um or that account they like they tweet and we're mutuals and stuff like that but um i'm i'm ranting i'm getting off topic"

☑ 7:13—10:53 [3]

"Music offers? No noone's come to me with music offers are you kidding me? Like musicians are so insane they're all like liberals they're all and like they think they're counter-culture for being liberals they think they're fighting the system and stuff for thinking abortions are good and thinking like you should be nice to gay people and stuff it's crazy and um and i'm the crazy one because i'm really the odd man out i'm the one that is the exception to this rule where all these musicians are insane they really are crazy i know i come off as pretty self-important and I think that's just either confidence and not even confidence just like knowing what's real knowing like fact knowing what is like true and people mistake that for arrogance because a lot of people are pretty delusional and i'm gonna turn this down a little bit but musicians think they're gods they think they're like cult leaders and stuff and they kind of are like it's not good you shouldn't like look up to musicians you shouldn't listen to music you don't like uh look up to these like terrible people and its such a negative cons negative consequence on society negative effects like just think about how kids talk now that's because of all the music they listen to they think it's cool to act Black they think they're Black they think it's cool to be black but like I don't think like Black people Black people when they see that

¹ <https://en.wikipedia.org/wiki/Groypers>

² <https://genius.com/Negative-xp-mkultra-victim-lyrics>

³ https://en.wikipedia.org/wiki/Nick_Fuentes

they don't think that's cool they think that's like goofy and and it's just I think you guys know what I'm talking about right? So like i'm an 'incel' because I don't like 'hey man bruh' like y'all know like 'yo yo yo' act um i act corny i act like a nerd because i don't have this weird like affectation that everybody has now like young kids and it's like weird as fuck it's it's really strange it's like if everyone now was like um i don't know if you guys know a I jolson steven foster wallace's song camptown races⁴ and oh susanna⁵ in blackface and he sort of popularized black music or not black music but black like minstrel shows and black culture and that was sort of the start of it so like all these kids that like talk like they're black idk maybe maybe i'm um i'm i'm being angry right like i'm uh losing control"

☒ ~~10:53—11:20~~ [4]

"(Gunshots text donation appears from 'racistincel') thanks racist incel (text donation reads: laughing face) glad you tuned in shout out to racist incel (drinks water) you guys want me to? (does nazi salute) yea (laughs) (drinks water)"

☒ ~~13:34—15:49~~ [5]

☒ ~~20:55—22:45~~ [6]

[Transcript]

☒ ~~23:40—25:55~~ [7]

[transcript]

☒ ~~26:56—32:00~~ [8]

[Transcript]

☒ ~~32:07—38:11~~ [9]

[Transcript][10

☒ ~~42:25—44:22~~ [10]

[Transcript]

☒ ~~44:38—45:38~~ [11]

[Transcript]

☒ ~~53:23—57:51~~ [12]

[Transcript]

☒ ~~58:10—1:02:15~~ [13]

[Transcript]

☒ ~~1:10:01—1:13:00~~ [14]

[Transcript]

☒ ~~1:14:13—1:18:15~~ [15]

⁴ <https://genius.com/Stephen-foster-camptown-races-lyrics>

⁵ [https://en.wikisource.org/wiki/Oh!_Susanna_\(1848\)](https://en.wikisource.org/wiki/Oh!_Susanna_(1848))

[Transcript]

☒ ~~1:18:25 - 1:21:53~~ [16]

[Transcript]

☒ ~~1:21:55 - 1:25:45~~ [17]

[Transcript]

☒ ~~1:25:48 - 1:28:20~~ [18]

[Transcript]

☒ ~~1:29:15 - 1:30:56~~ [19]

[Transcript]

☒ ~~1:33:58 - 1:36:20~~ [20]

[Transcript]

1:36:21 - 1:42:26 nothing of real interest there

Other Figures On Him:

Nick Fuentes: [Link](#)

Gavin McInnes: [Link](#)

News Articles about him:

Negative XP 2019 article: [h](#)

[NOTE: National File is [unreliable](#) when it comes to COVID-19 but, because right-wingers talk in insular communities with each other this does give light/confirmation about some events that he's talked about]

Article on Shooters old music: [h](#) [[archive 2](#)]

The Signal article: [h](#) [[archive 2](#)]

DRSW article: [h](#) [[archive 2](#)]

Jake Hurley article: [h](#) [[archive 2](#)]

Atl-161 article: [h](#) [[archive 2](#)]

Shooting The Breeze With Shooter! [[by](#) Doug TenNapel]

25:30 - 26:01 [1]
[insert transcript]

26:32 - 30:38 [2]
[Insert Transcript]

30:40 - 34:21 [3]
[Insert Transcript]

35:04 - 41:26 [4]
[Insert Transcript]

44:38 - 53:58 [5]
[Insert Transcript]

Negative XP talks about Kurt Cobain⁶ and works on music live on dlive ([link](#))

0:37 - 1:32
[Transcript]

4:25 - 5:38
[Transcript]

8:30 - 10:13
[Transcript]

10:17 - 11:15
[Transcript]

Miscellaneous Songs Worth Noting:

[We Love Our Cops](#) - NXP - [Cover of [BakedAlaska](#) the Media Personality] [Justice Profile for [BakedAlaska](#)]

[I hate myself and everybody else](#) - NXP -

[Wasting My Time](#) - NXP - [[School Shooter Cover](#)]

[Girls Are Dumb](#) - NXP -

[Wish You Were Here](#) - NXP - [Hard Christ Cover]

[CRY 4 HELP](#) [[School Shooter](#)]

[Scott Pilgrim vs. the World Ruined a Whole Generation of Women](#) - NXP - [This is what made him skyrocket]

[Cops Beating Down On Hippie Scum At the 1968 Democratic National Convention](#) - NXP -

[Soapbox](#) - NXP - [[School Shooter Cover](#)]

[Hard Headed Woman](#) - NXP - [Elvis Presley]

⁶ https://en.wikipedia.org/wiki/Suicide_of_Kurt_Cobain

[Soundcloud Owes Me Money So They Sent Me An Email Saying They're Gonna Ban Me](#)

[Yikes!](#) - NXP ['Disstrack' on TheNeedleDrop]

[GunGuy831](#) - NXP -

[Toonami Ruined a Whole Generation of Manchildren](#) - NXP - [Scott Pilgrim but, for men not as hostile with lyrics]

[Kyle](#) - NXP -

[KAG Anthem](#) - NXP - [BakedAlaska Cover]

[Dalepilled](#) - NXP - [Cameron Phlodge Cover]

[Autism](#) - NXP -

[F Optics](#) - NXP - [Steakfry Cover]

[Hunter Vibing](#) - NXP - [Fedze Cover]

[You Make Me Feel So Bad](#) - NXP -

[Thedefendingchamp](#) - NXP -

[I Can't Count or Read](#) - NXP -

[Fake Friends](#) - NXP - [School Shooter Cover]

[Elementary](#) - NXP -

[I'm a Nazi](#) - NXP -

Miscellaneous songs worth noting:

[Side Effects](#) - SS - [Black Ops]

[SPORTS](#) - SS - [ALiEN MODE]

[21st Century Kids](#) - SS - [ALiEN MODE]

[STFU](#) - SS - [trash 3]

[CRY 4 HELP](#) - SS - [Born 2 Die]

[World of Hurt](#) - SS - [ALiEN MODE]

[Put The Gun Down](#) - SS - [trash 3]

[Kill Myself](#) - SS - [KMS Black]

[Shoot Up](#) - SS - [KMS Black]

[Sick of You](#) - SS - [KMS Black]

[Stressed Out](#) - SS - [FTW]

[Bad Vibes](#) - SS - [Self-Titled]

[Hanging Around](#) - SS - [trash 2]

[The FBI has their eye on me](#) - SS - [Trash 3]

[Progressive Rock](#) - SS - [trash]

[Shooting Spree](#) - SS - [Suicide Songs]

[Too Cool](#) - SS - [Self-titled]

[Letterbomb](#) - SS - [Black Ops]

[Crazy For You](#) - SS - [Born To Die]

[2Edgy4U](#) - SS - [KMS Black]

[Cho's Lament](#) - SS - [SS2K16]

[Sad Girls on the Internet](#) - SS - [Trash 3]

[Supreme Gentleman](#) - SS - [Soundcloud Single]

[Heart of Chrome](#) - SS - [Soundcloud Single]

[Massacre Time](#) - SS - [Soundcloud Singles]

[Not Fade Away](#) - SS - [Soundcloud Singles]

[I wanna forget](#) - SS - [ALiEN MODE]

[Loser](#) - SS - [44 EP]

[Running over protesters with my car](#) - SS - [44 EP]

[Sorority Slayer](#) - SS - [44 EP]

[Purity](#) - SS - [44 EP]


Threads about people mentioned in his music:

(H, HH, HHH, HHHH

Once done listing songs of interest plan is to choose 10 songs from both NXP & SS [5 each] deconstruct and point out how it reinforces the ideology painted within the "SS-EP" album.

 Using Music video Clips (6 songs)

 Using lyrics

 Passing mentionss

Genius.com description for Negative XP:

Negative XP, also known as School Shooter or simply Shooter, is an American punk rock/indie solo project.

Formerly releasing music as "School Shooter", he began to gain viral fame after releasing his song Scott Pilgrim vs. the World Ruined a Whole Generation of Women, a song targeting and critiquing the "alt-girl" aesthetic and lifestyle, which polarized music critics. Many called the song misogynistic and related the themes of anger towards rejection from women within the song to the "incel" community, while others considered the song as nothing more but a song deliberately written to shock/troll people.

NXP also gained additional attention after releasing "[You Shouldn't Be Allowed to Listen to Music if You Watch The Needle Drop](#)", a song attacking music critic/YouTuber Anthony Fantano, also known as The Needle Drop. In response, Fantano tweeted:



Anthony "The Rock" Fantano 

@theneedledrop

wondering what kind of rut you need to be stuck in to be recording lo-fi incel rock songs that are all just wavves ripoffs and then upload them to soundcloud.

yikes.

NXP soon responded with another song aimed at Fantano, titled "[Yikes!](#)"

Sound-wise, Negative XP's music primarily consists of noisy, garage-rock-inspired punk songs, with lyrics consisting of themes of unrequited love, rejection, depression, suicide, self-loathing, and anger. The band consists of only Shooter himself, who programs the drums, plays both guitar and bass, and provides vocals.

Genius.com description for 4CHØØL 4HØØTΞR:

The original persona of NEGATIVE XP, School Shooter made the same grungy, lo-fi, garage-punk music he later got known for as NEGATIVE XP.

He recently deleted both SoundCloud under this name leaving a large portion of the songs missing.

Lines to record [comprehensive version]

Part 1: Origins

- ☐ On July 12th, 2019 a right-wing⁷ pop-punk artist by the name of 'Negative XP' released a song on SoundCloud called "Scott Pilgrim vs. the World Ruined an Entire Generation of Women". Within the song he claims (let first verse play)⁸ the song has (insert amount of SoundCloud listens)⁹ as of (current date).
- ☐ Something you may have noticed is that I refer to him as 'Negative XP' when his name on Twitter says 'Shooter'... Why is that?
- ☐ The reason is that 'Negative XP' is his 3rd moniker he has other monikers under different names that being school shooter which was active from 2016 to around late 2018
- ☐ Also, there's also 'ROPEFUEL' but, generally that's just like 3 tracks that were released on the same day and are like one minute long so those aren't really *that* worth analyzing.
- ☐ But, to steer ourselves back to the main topic let's talk about *shooter*
- ☐ Shooter (as earlier shown by his current moniker) is very... [3 - 4 sec pause]

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<https://web.archive.org/web/20220221062911/http://web.archive.org/screenshot/https://twitter.com/negativexpog/status/1482160218511486979?s=21>

⁸ <https://genius.com/Negative-xp-scott-pilgrim-vs-the-world-ruined-a-whole-generation-of-women-lyrics>

⁹ <https://soundcloud.com/negativexp/scott-pilgrim-vs-the-world-ruined-a-whole-generation-of-women>

belligerent with his lyrics, statements, and a general understanding of the world

- ☐ The best way I could condense the previous sentence is with the following:
- ☐ He's an atrocious person..in EVERY SENSE OF THE WORD
- ☐ Don't believe me? Let's have a read at some of his previous statements across his numerous banned social media accounts!
- ☐ [Insert a good 3 - 4 minutes of horrendous comments he's made]
- ☐ [Please take a good 5-minute break before returning thanks and when ready continue playing!]
- ☐ As shown just now he's very cruel, particularly to those that he deems "degenerates"
- ☐ His music presents a contradictory worldview: one that's in line with today's conservative ethos of "owning the libs"¹⁰ with a severe lack of empathy, and in the same breath paint himself as a victim of cancel culture¹¹¹² in order to justify his worldview, further radicalize his viewers
- ☐ This radicalization takes place through post-ironic humor (usually within insular far-right communities) which actively blur the line between jokes and tangible harmful actions. To back up this claim let's take a peek at his songs
- ☐ A great example of this in his own lyrics is the song titled "2edgy4u" (a song of which I decided to take the unholy daunting task of making a lyric video) from his 2018 album "KMS" (meaning Kill Myself)
- ☐ [Play Video]

Transition to Part 2: Imposter & Mainstream {Play F Optics by Steakfry}

- ☐ Such an attitude is reflected within the insular community's incels. As I stated before, usage of post-ironic humor is used as a tool in radicalization as stated in *Memeology Normalizing Hate Through Humor?* With the following quote [Play P2VO1] (reads: Present-day memes are often post-ironic, whereby post irony refers to a style of humour where something is so extreme or absurd that it is unclear whether or not it is ironic. More specifically, post-irony is what allows memes to become vehicles of disinformation, which thus creates a funnel effect.)
- ☐ This can be shown with titles like "Cops Beating Down On Hippie Scum at the 1968 Democratic National Convention with lyrics like [Play Chorus + Bridge] or "SoundCloud Owes Me Money So They Sent Me An Email Saying They're Gonna Ban Me which claims [play from 1:25 - 2:14] which was reported on by the *far-right news website national file* said:
- ☐ *The musician added that he has had two SoundCloud accounts banned before, likely due to anonymous people mass reporting his work because of political disagreement.*
- ☐ *"It's happened with the FBI,' Negative XP continued. 'People don't like me so they report me saying I'm a terrorist or something.'*
- ☐ *The artist added, 'I feel like the people at SoundCloud probably have liberal attitudes ... it also wouldn't be a big deal to shut me down because I'm just one guy.'*

¹⁰ https://en.wikipedia.org/wiki/Owning_the_libs

¹¹ https://en.wikipedia.org/wiki/Cancel_culture

¹² <https://www.dictionary.com/browse/cancel-culture>

- ☐ *The artist has also reportedly faced censorship from membership platform Patreon."*
- ☐ This corroborates earlier songs that were taken down by him such as "The FBI Has Their Eye On Me" which is referenced in the article and tweets, this specific song claims the following (play 1:04 - 1:40)
- ☐ Along with this he has self-made music videos such as 'Bad Vibes' and 'I wanna forget'
- ☐ To reinforce this point let's read what someone *to the right* has to say about him!
- ☐ In the article titled "Sch**l Sh**ter: Emo Folk-Punk for the Post-Millennial Generation." *Traditionalist Reactionary/Third-Positionist author* Gio Pennacchiotti writes the following:
 - ☐ "Shooter's music at first appears like a distillation of chan-culture edge-lordery, but believe me, it is a deep lament. A lament over what the generations that precede the ubiquitous, superfluous, culture-industry created millennial."
 - ☐ "The aesthetic of Shooter seems, as I have said above, like a try-hard edge lord being as shocking and sensationalist as possible. From the album art, to the content of each music video, Shooter almost glorifies mass violence, social decay, grotesque exploitation, terrorism, and of course, the moniker theme of school shootings."
 - ☐ "As if the various displays of taking revenge on one's school, or whichever demon is plaguing one's psyche (like women and popular chads in the case of Elliot Rodger) are a cynical form of cheap entertainment for media-saturated young people."
 - ☐ And end this with one final quote
 - ☐ "And of course, like frog-twitter and its roots in the post-irony of artists like Sam Hyde, one can never really be sure if Shooter is being serious. One cannot figure out on the surface if he is stating a political message, or is simply hiding the true meaning of exposing current youth culture, utilizing edginess that is a foil for strategic irony."

GIO QUOTES ARE IN THE VOICE OF HENRY J. WATERNOOSE

Intermission: History of Incels

- ☐ in 1997 a Canadian College student known as Alana started a project called "Alana's Involuntary Celibacy Project"
- ☐ The website which was the first usage of the term incel online was defined as "Anyone of any gender who hadn't experienced sex or hadn't been in a relationship in a long time" with the understanding that a person could break out of their incel-dom
- ☐ After Alana came to terms with her bisexuality in the early 2000s she left the website and passed it onto a stranger online
- ☐ Out of this we're birthed 2 websites: IncelSupport & love-shy
- ☐ The beef (insert Minecraft beef) between these two sites were their competition and moderation
- ☐ Incel Support was known for its explicitly feminist moderation which led to misogynistic posts getting banned and the toxic elements of the community migrating to the less moderated website love-shy where these misogynistic posts proliferated and became dominant

- ☐ After love-shy shut down in 2013 incels had migrated to 4chan specifically on the boards /r9k/ and /pol/
- ☐ The ladder /pol/ had solidified into the alt-right and had broad overlap with incels by 2016
- ☐ 4chan became infamous for deifying Elliot Rodger in the incel movement in the aftermath of the 2014 Isla Vista Killings, gave rise to the anti-feminist gamergate movement, and radicalized future killer Alek Minasian
- ☐ Along with Reddit the social media website where Rodger and Minasian interacted after the Isla Vista Killings Minasian was radicalized towards also committing mass violence
- ☐ But, before these 2 figures rose was an artist known as Chris-Chan whose real name is Christine Weston Chandler, she was a webcomic artist who became infamous for being harassed by 4chan and Kiwifarms as their lolcow (meaning she was milked for laughs online)
- ☐ She helped bolster incel culture by making music under the moniker "Christina and the Hedgehog Boys" specifically her song "So need a Cute Girl" which was eventually covered by Alan S. Kim under his original moniker of 'School Shooter'
- ☐ The cross pollination of 4chan and incels led to 3 main things: Extremism and eliminationist rhetoric among the incel movement and its culture, its overlap with the far-right, and its banner as an unspoken force in politics
- ☐ Eventually the term incel transitioned from wanting to form relationships to then having pride in a lack of intimate experiences with the desire to eliminate those to blame for it.
- ☐ After a while incel culture and the far-right began to integrate minorities as a way of broadening its base and recruiting new members
- ☐ Here's an example from Negative XP himself¹³
- ☐ And if you're more into video evidence here's a clip from the news organization Democracy Now! [Play 0:42 - 2:18]
- ☐ This tracks with others who are in Negative XP's sphere such as Gezebel Gaburgably/Gisele Gurney a transgender woman who's made songs like I hate my body i want to be a girl [play chorus], or Christchurch Bible Study Club which actively glorified Brenton Tarrant or XO_willow/Trey Simmons who wrote the infamous song "Bianca Devins" named after the 17-year-old murder victim and writes from the perspective of the murder saying the following [play 1:11 - 1:29] to make things worse Simmons was 15 at the time of writing the song and the song was released barely 2 months after Devin's initial death
- ☐ This multiracial far-right is also apparent in incels too as they have numerous terms for incels of all genders, sexualities, races, ethnicities, etc. The guiding theory for all can be boiled down to this weird reactionary theory of intersectionality whereas Kimberle Crenshaw made intersectionality as a feminist theory of seeing how different types of oppression intersect and overlap, the far-right utilizes intersectionality as a shield to deflect from criticism by using tokenized members as justification. This is a botched form of intersectionality, instead of adopting the liberating nature of Kimberle Crenshaw's theory of feminist intersectionality, the alt-right uses other minorities to make token members and instead reinforce systems of oppression and hierarchy in hopes that it will recruit younger and newer members under the guise of post-ironic

humor and blaming scapegoats for individual problems.

— END OF intermission —

Part 3: Amalgamation, Fragmentation, and Expose's

- ☐ Recently, Shooter's had a bit of conflict within his own community
- ☐ He attempted to rebrand the musical genre he helped create named "incelcore" to "E-Punk" which he wrote the following in a "manifesto":
- ☐ [Insert quotes here]
- ☐ This was also documented with the grassroots anti-fascist network "Atlanta Antifa" which wrote the following:
- ☐ "Alan S. Kim/'Negative XP'/'School Shooter' is the most influential 'incelcore' artist and serves as the founder and flagship artist for the movement.
- ☐ Kim is closely connected to white supremacist, Holocaust denier Nick Fuentes and streamed on Fuentes' 'Cozy TV' platform. We previously covered Kim in a [Twitter thread](#), but can now provide further documentation and identification.
- ☐ Alan S. Kim as School Shooter and later as Negative XP is the most well-known artist identified as incelcore. As he often brags on his Twitter, he built the scene. This brag holds true. His "MK Ultra Support Group" Bandcamp compilations brought attention to other artists and largely created the scene. Kim is by many measures the most successful of the incelcore musicians and the most well-known."
- ☐ This is how the network found his information
- ☐ "Alan S. Kim was identified first through the use of his name in incelcore Discord servers. His mugshot was posted in the servers, and a reverse image search revealed the information around his arrest and personal information. A search of voting records confirmed his residence in Duluth, and the address was connected in public online listings with his email address. (A special thank you to the members of the incelcore community who identified Kim for us.)"
- ☐ I'm using this particularly because it's common amongst anti-fascists to publicize information like this to educate the public and communities about the far-right presence in their neighborhoods.
- ☐ These types of actions can be explained *Washington Post* article titled:

A small group of sleuths had been identifying right-wing extremists long before the attack on the Capitol

- ☐ The article, in essence, explains how antifascists use modern-day technology to stop the potential actions and influence the far-right has on the real world.

- ☐ “The majority of people who do this work are anonymous, like their targets, though a handful have been outed and continue to dox others. They often describe themselves as antifascists and are eager to present a faction of the movement that works behind the scenes to prevent violence. They’re tech-savvy, meticulous, and incensed by the rise of the far-right. They reject the idea that antifa’s methods are steeped in violence — a narrative advanced by President Trump and his supporters.
- ☐ “The goal is not to bring physical harm or harassment upon the doxed, she says; she doesn’t post addresses, phone numbers or names of loved ones. The goal is humiliation and the accountability that comes with it.”
- ☐ Generally, this amalgamation of a fringe subculture might be very daunting and seem complex to the general public but, it’s quite easy to explain
- ☐ An example can be shown in the article “Misogynist Incels and Male Supremacism” which explains how fringe communities have a cyclical relationship with violence with 4 general steps: Foundations, Language, Myrtarization, and Community:
- ☐ The foundations involve red pilling outsiders by allegedly opening them up to uncomfortable truths of the world
- ☐ Promoting conspiracy theories, misreading scientific articles, and self-serving truths that create the false idea that the world is inherently biased against men etc.
- ☐ Language involves creating terminology that reinforces the foundations of inceldom
- ☐ Language is then utilized to create an alternative reality where the incel is viewed as a hero opposing an alleged feminist insurgency.
- ☐ Then, fostering a take it or leave it mentality towards violence to implement reactionary social change
- ☐ After successfully creating and utilizing language is the martyrization of individuals who are successful in executing mass violence such as Sueng-Hui Cho, Elliot Rodger, Nikolas Cruz, and Alkek Minasian.
- ☐ After successful martyrization communities form that further

radicalizes individuals towards increasingly violent action with justifications for them.

- ☐ So then our question becomes this: How do we adequately fight this?

Part 4: What To do + How did this happen?

- ☐ The conclusion of all this is to hopefully bring others towards directly confronting these communities and making sure that they aren't given the oxygen or space to recruit.
- ☐ As anti-fascists have been able to stop and weed-out the far-right such information on what they're tactics are, how to call-out and stop it, etc. needs to reach more people through education and research on how and why it's bad
- ☐ Essentially the views that I am advocating for is an anarchist meta-modernism
- ☐ What I mean is the usage of direct action and creating spaces that don't breed the hierarchical and eliminationist politics of the far-right and incels
- ☐ Along with meta-modernism the idea that while we live in a world of where even basic facts can't be agreed upon we need to be learning on how to spot & call out misinformation/disinformation while maintaining a healthy balance of skepticism and science when assessing claims.
- ☐ By using these two we can hopefully combat the rise of the far-right even as they become more mainstream via direct action

Part 5: The retrospective

- ☐ In retrospect, the music on Kim's SS - EP helps explain the normalization of the far-right as a mainstream political force
- ☐ Be it the aggressive rejection of empathy by glamorizing violence through songs like "Running Over Protesters With My Car"
- ☐ The uncritical promotion of conspiracy theories through songs like [Play Guns don't Kill People the Government does]

- ☐ Misogyny [Sorority Slayer]
- ☐ Despite the inherent violence in the movement the far-right has been able to become mainstream. Whether it was the KKK officially backing Donald Trump in 2016, Donald Trump ordering Proud Boys to “Stand Back and Stand By”, Alleged sexual misconduct by the former president shown as “Locker Room Talk”, etc.
- ☐

Images to use

ABOUT AND CONTACT INFO.

writer, impressionist painter, gonzo philosopher and graduate (M.A. in Philosophy/M.A. in Political Science) from The first “post-national” country, as described by the current regime of Trudeau the junior. most political labels i find unsatisfactory, so i simply identify as a “traditionalist” in the philosophic sense. “catholic perennialist” is somewhat of a coherent descriptor, or perhaps “reactionary post-modernist” as i have been described, or rather, as i have filled that sort of niche in the reactosphere. either way i am hard to pin down.

5:32



shöter
539 Tweets



Tweets

Tweets & replies

Media

Likes



shöter @negativexpog · 4/3/22 ...
It's literally because I'm asian



Goo @OtakuRep... · 4/1/22

People are only called out for being "far-right" if they are eccentric. Most Christian conservative people share many of his views but his eccentric personality and aesthetic choices are why Negative XP as well as the wider community is being targeted to such an extent.

[Show this thread](#)



Atlanta Antifascists
@afainatl



NEW: A profile of "Negative XP"/"School Shooter" AKA Alan S. Kim of Duluth, Georgia: "incelcore" founder, violent misogynist, & associate of white

These groups emphasize opposition to both communism and capitalism. Advocates of Third Position politics typically present themselves as "beyond left and right" while syncretizing ideas from each end of the political spectrum, usually reactionary right-wing cultural views and radical left-wing economic views.

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